

CAS Speakers' Series 2014-15

STEPHANIE RICKER SCHULTE - November 18, 2014

National Utility or Global Inevitability? Competing Visions of the Internet and Why They Matter

Stephanie Ricker Schulte is an associate professor of communication at the University of Arkansas, where she researches communication technologies, media history, media policy, popular culture, and transnational cultural exchanges. She is the author of *Cached: Decoding the Internet in Global Popular Culture* (NYU Press, 2013). Her work has appeared in the *Journal of Television and New Media*, the *Journal of Transnational American Studies*, *Mass Communication and Society*, *Feminist Studies*, and the *Journal of New Media and Culture*. **Tuesday, November 18, 2014, 4:00pm, AHB (Arts & Humanities Building) 2R21.** Sponsored by the Centre for American Studies with generous support from the Social Science Student Donation Fund.

JESSE WALKER - Wednesday, January 28, 2015

The United States of Paranoia: Conspiracy Theories in U.S. History

Jesse Walker is books editor of *Reason* magazine. He has written on topics ranging from pirate radio to copyright law to political paranoia, and is author of the books *Rebels on the Air: An Alternative History of Radio in America* (New York University Press, 2001) and *The United States of Paranoia: A Conspiracy Theory* (HarperCollins, 2013).

Walker's articles have appeared in *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *The Baltimore Sun*, *The Boston Globe*, *The Week*, *Slate*, *Salon*, *L.A. Weekly*, *New York*, *The New Republic*, *National Review*, *No Depression*, *Radio World*, *Telos*, *Z*, the *Journal of American Studies*, and many other publications. **Wednesday, January 28, 2015, 4:00pm, SEB 2202.** Sponsored by the Centre for American Studies with generous support from the Social Science Student Donation Fund.

JOSEPH HUBBARD- Tuesday, February 10, 2015

Change and Fear: Reflections on 1960s America

The 1960s was a decade of widespread creative energy, experimentation, and change, but also of social upheaval, catastrophic events, war, and fear. Artist Joseph Hubbard reflects on his days as a student in the U.S. in the turbulent 1960s, his decision to move to Canada, and how these experiences have shaped his art.

Joseph Hubbard is a local artist and activist. He received a BA, BFA and MA in art history from the University of Illinois, and has taught at schools in the US and Canada. Hubbard acquired Canadian citizenship in 1974, and was seconded by the Ontario Government as an advisor on provincial art curricula. He currently serves as artists' representative on the Board of Directors of Museum London, and has worked as president of Canadian Artist's Representation at the Forest City Gallery, London. **Tuesday, February 10, 10:00am, SEB 2202.** Light refreshments will be available.

JENNIFER CARLSON- Tuesday, April 8, 2015

Citizen-Protectors: Race, Masculinity & Moral Politics in Contemporary American Gun Culture

Jennifer Carlson is a Professor of sociology at the University of Toronto. Professor Carlson teaches courses on gender, crime & justice; policing; and gun violence and her research interests include the sociology of gender and crime, law & deviance. Her new book, *Citizen-Protectors: The Everyday Politics of Guns in an Age of Decline*, "offers a compelling portrait of gun carriers, shedding light on Americans' complex relationship with guns. Delving headlong into the world of gun carriers, Carlson spent time participating in firearms training classes, attending pro-gun events, and carrying a firearm herself. Through these experiences she explores the role guns play in the lives of Americans who carry them and shows how, against a backdrop of economic insecurity and social instability, gun carrying becomes a means of being a good citizen, an idea that not only pervades the NRA's public literature and statements, but its training courses as well." (Amazon.com)